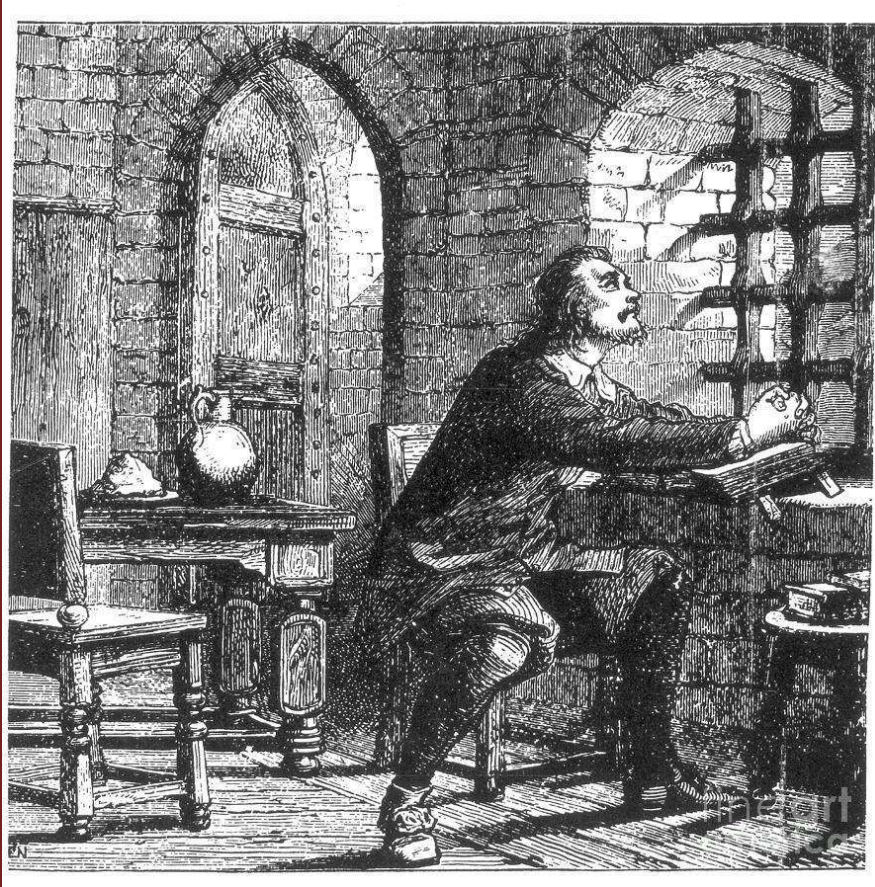


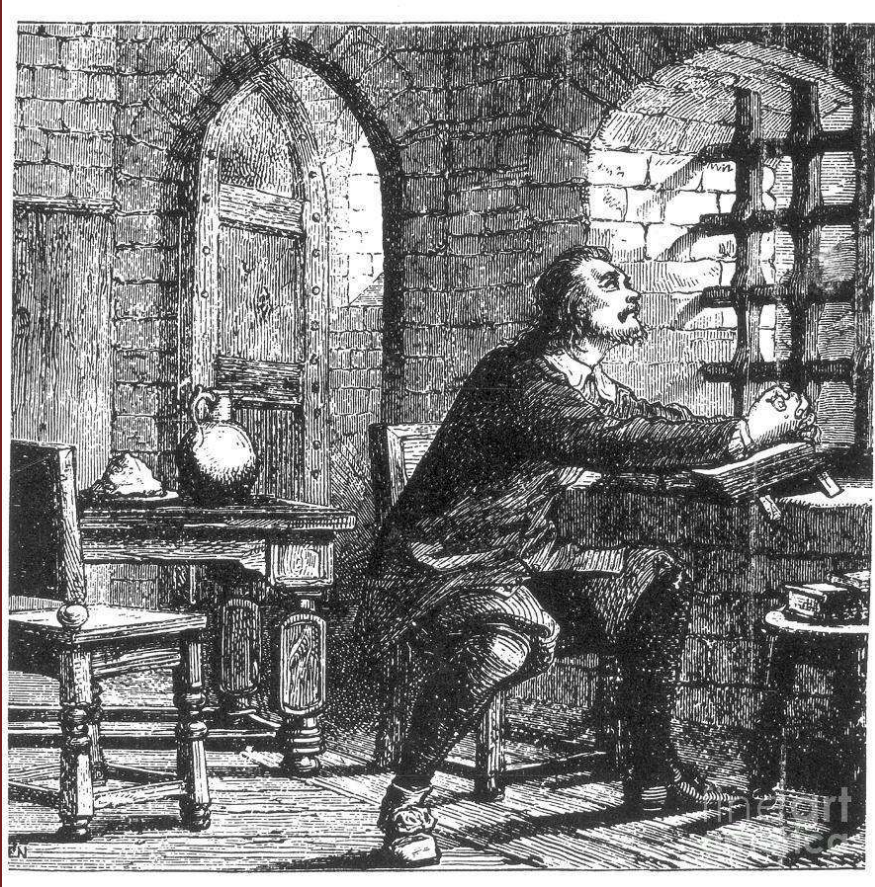


# JOHN BUNYAN

1628-1688

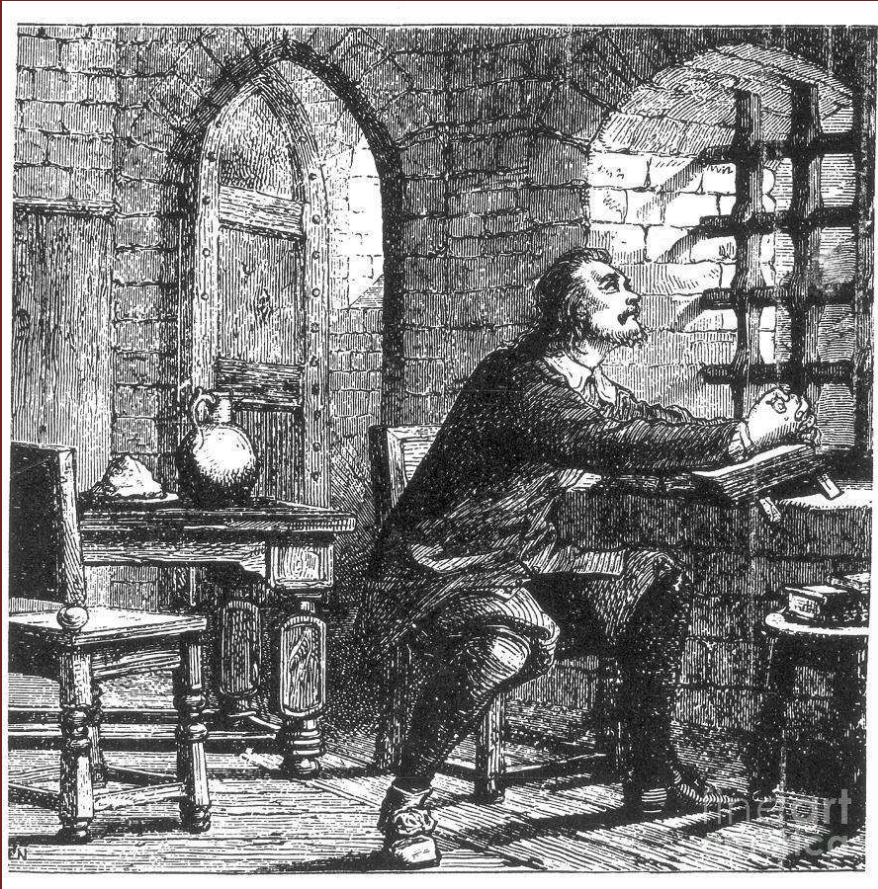


Gaoled in 1660



Released in 1668

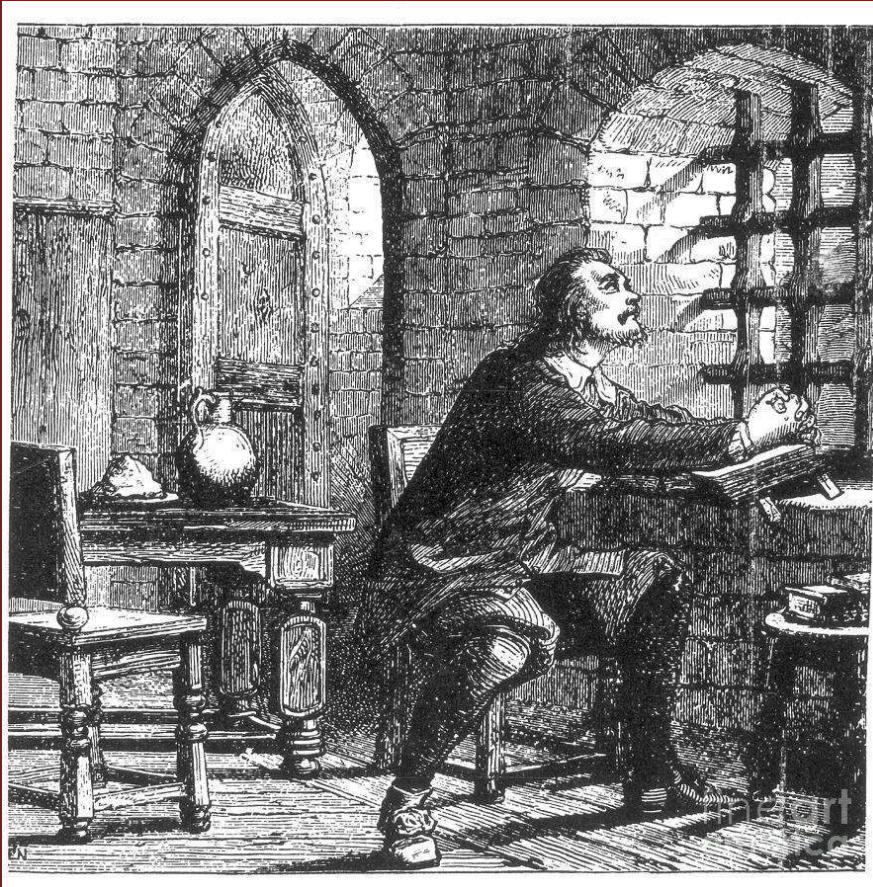




Gaoled again







*I will stay in prison till the moss grows on my eyelids, rather than disobey God.*



Charles II (1660-1685)

Declaration of Indulgence  
(1672)











# BUNYAN MEETING

(An Independent Church established 1650)

Sunday Services  
11.00am with Sunday School  
and 6.30pm

For weekday activities

 [www.bunyanmeeting.co.uk](http://www.bunyanmeeting.co.uk)

 01234 213722

THIS CHURCH IS A MEMBER OF THE CONGREGATIONAL FEDERATION & BAPTIST UNION



youthispired



## BUNYAN INSPIRED 2

An exhibition of artwork created by students from Youth Inspired and inspired by John Bunyan Museum & Library's collection, and the buildings of Bunyan Meeting.



At John Bunyan Museum  
Tuesday 10th July to Saturday 6th October 2018  
At The Basement at Bunyan  
Tuesday 10th to Saturday 21st July  
and Tuesday 21st to Saturday 25th August 2018

More information on our website:  
[www.bunyanmeeting.co.uk/museum](http://www.bunyanmeeting.co.uk/museum)

Family craft activities  
£2 a child, adults free (age 11+ accompanied)  
Every Thursday in August  
10am - 4.30pm (approx)  
Wednesdays 8th, 15th, 22nd & 29th August  
10am - 12.30pm (approx)

John Bunyan Museum & Library  
Bunyan Meeting, 101 Great North Street, Bedford, Bedfordshire, MK42 9DF  
Tel: 01234 213722



## HARVEST



HARVEST THANKSGIVING SERVICES:  
Sunday 30th September  
11.00am and 6.30pm.  
Do come and sit in - all are welcome.  
Harvest supper:  
Monday 1st October 6.30pm.  
Thank you for your support.  
[www.bunyanmeeting.co.uk](http://www.bunyanmeeting.co.uk)

Behind Creative Arts  
Supporting the Children of Bedfordshire  
←



From their ascent to the place where Christian first caught sight of Faithful, to Gaius making them a feast before their departure from his house









There are two sorts of reasons for it: one is, The wise God will have it so. Some must *pipe*, and some must *weep*.

Now Mr. Fearing was one that played upon *this bass*.



God also plays upon this string first, when he sets the soul in tune with Himself. Only here was the imperfection of *Mr. Fearing*, he could play upon no other musick but this, till towards the latter end.





Difficulties, Lions or Vanity Fair,  
he feared not at all. Twas only Sin,  
Death, and Hell that was to him a  
terror, because he had some  
doubts about his interest in that  
Celestial Country.

From their staying with Gaius for a month, to the Shepherds welcoming them to the Delectable Mountains.





Iain Murray  
*Banner of Truth Magazine* (February, 1978)

**Our Times and Their Lessons**

Iain Murray  
*Banner of Truth Magazine* (February, 1978)

## Our Times and Their Lessons

*I believe we have been witnessing in recent years what may be called the break-up of evangelicalism. That is to say, the type of evangelicalism which was predominant throughout the first half of this century. . .*



## Our Times and Their Lessons

*I do not want to refer to its defects, but let me remind you of some of its merits. It believed men's souls are lost and that conversion is an indispensable necessity for every individual who will enter the kingdom of God. It believed in holiness of life. It believed in prayer. It believed in preaching, and it taught separation from the world.*

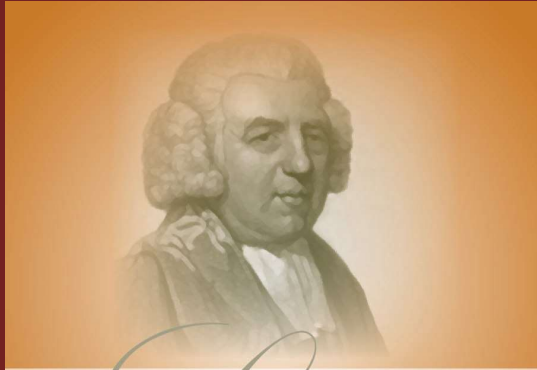
## Our Times and Their Lessons

*Some of the things it did not teach are equally significant. It did not teach that at all costs we must be “relevant” and “modern.” It did not teach young people that they could be Christians and go to theaters or cinemas for their pleasure and entertainment. My assertion is that this kind of evangelicalism has been breaking up. . .*



## Our Times and Their Lessons

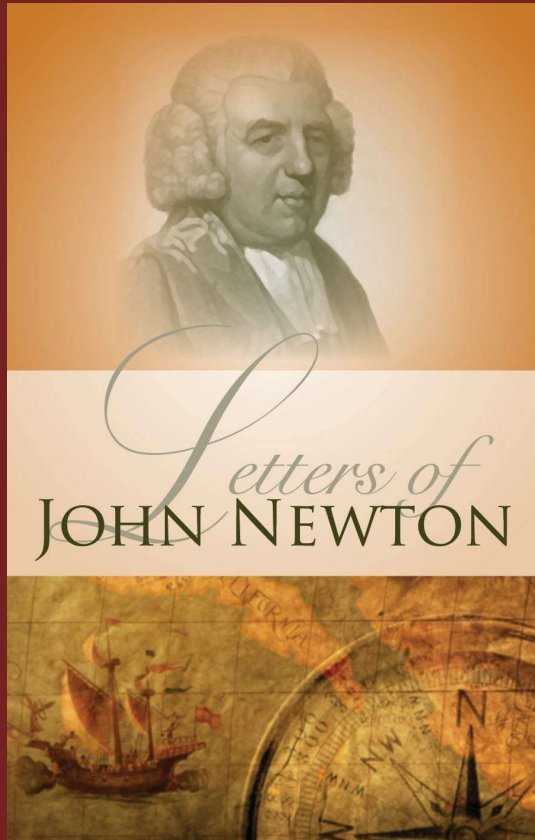
*There is a new evangelicalism. It has perhaps more reputation for “scholarship,” it may have more acceptance with non-evangelicals than was enjoyed by former evangelicalism, but it is less concerned to prepare men for eternity, less concerned with prayer, less concerned about the dangers of doctrinal compromise and less concerned with what used to be called “worldliness.”*



*Letters of*  
JOHN NEWTON

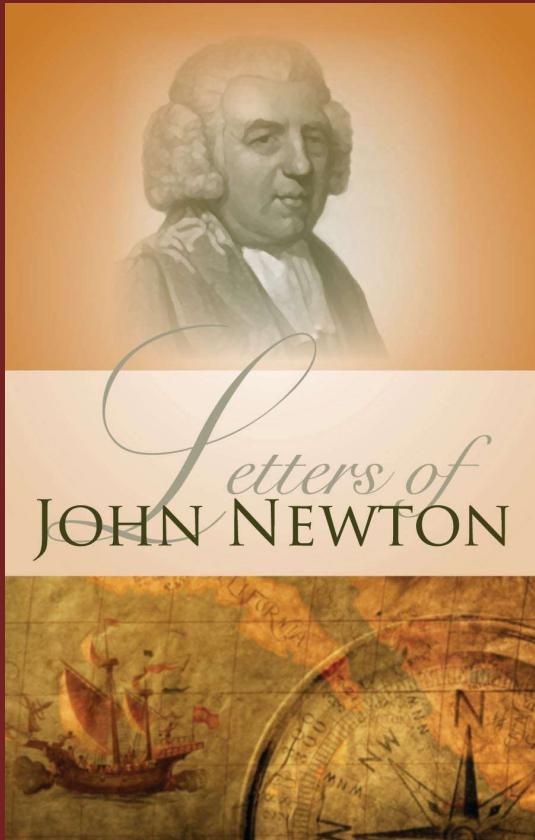






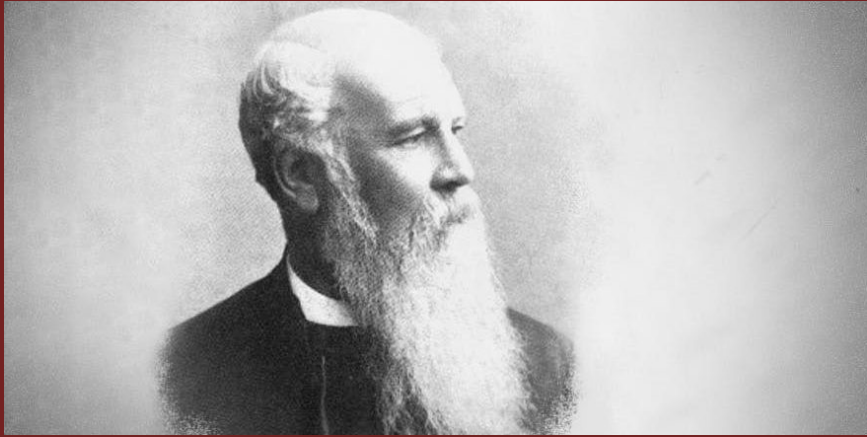
*There are so many particulars in every situation, of which a stranger cannot be a competent judge, and the best human advice is mixed with such defects, that it is not right to expect others to be absolutely guided by our rules, nor is it safe for us implicitly to adopt the decisions or practices of others.*

*But the Scripture undoubtedly furnishes sufficient and infallible rules for every person, whatever circumstance. . .*



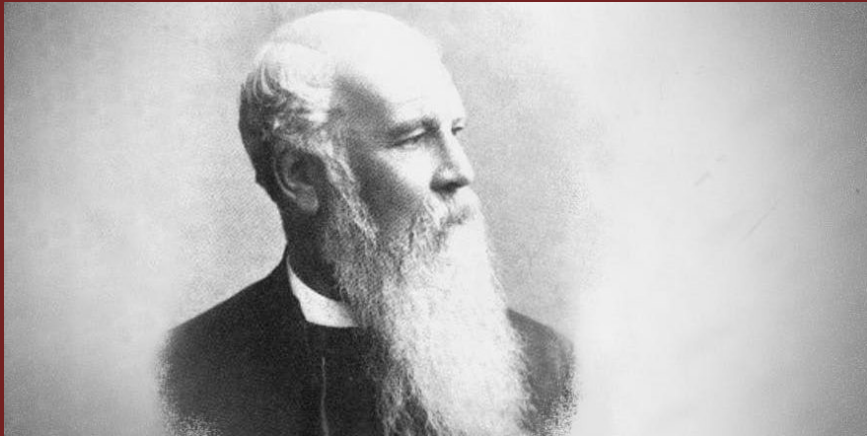


# I John 2:15 The Infallible Rule of *Love*

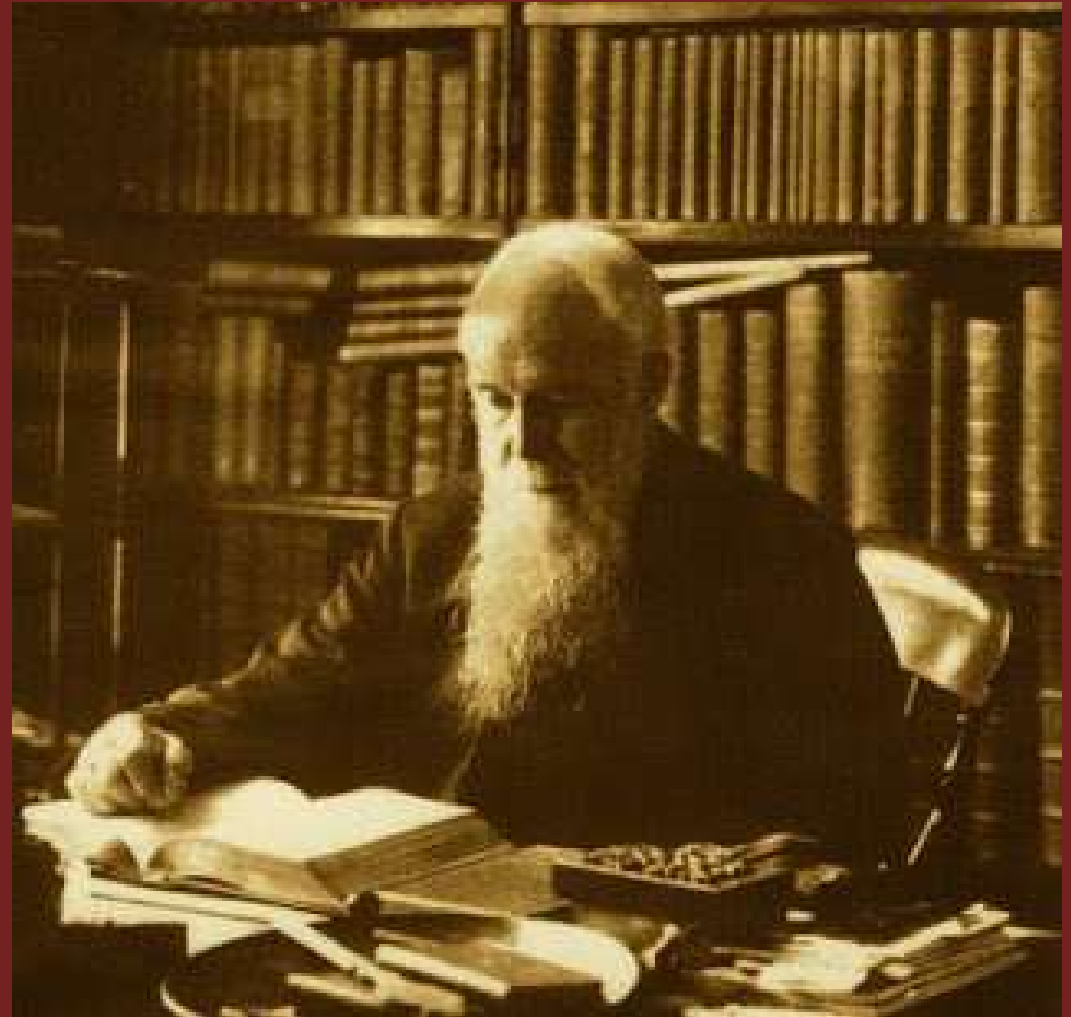


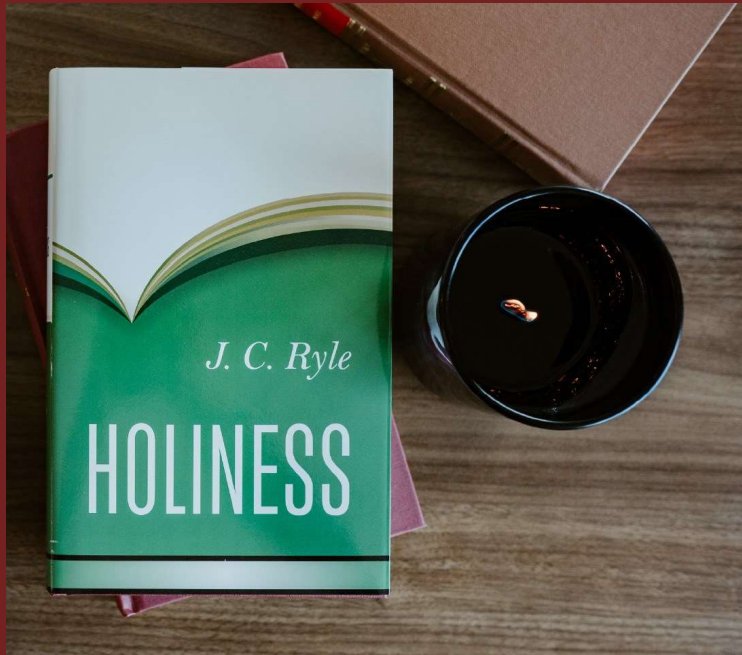
**J. C. Ryle (1816-1900)**

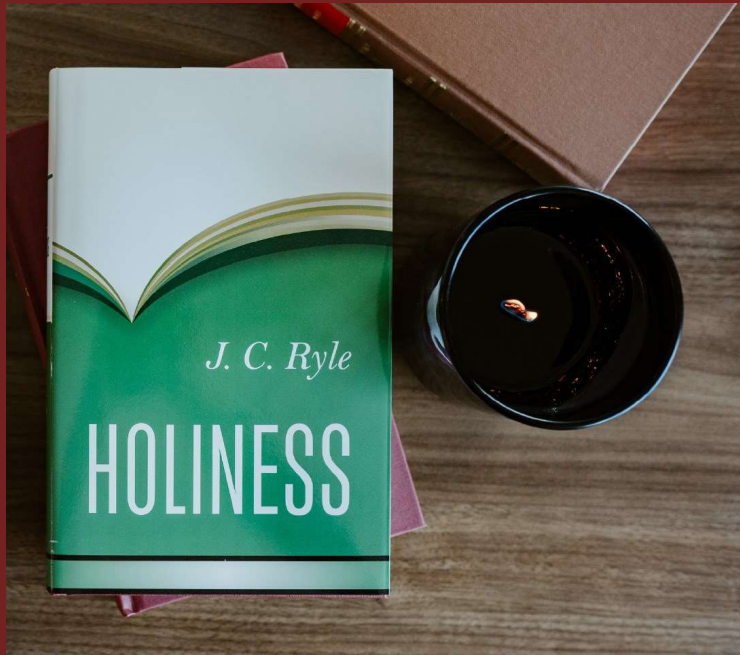




**J. C. Ryle (1816-1900)**

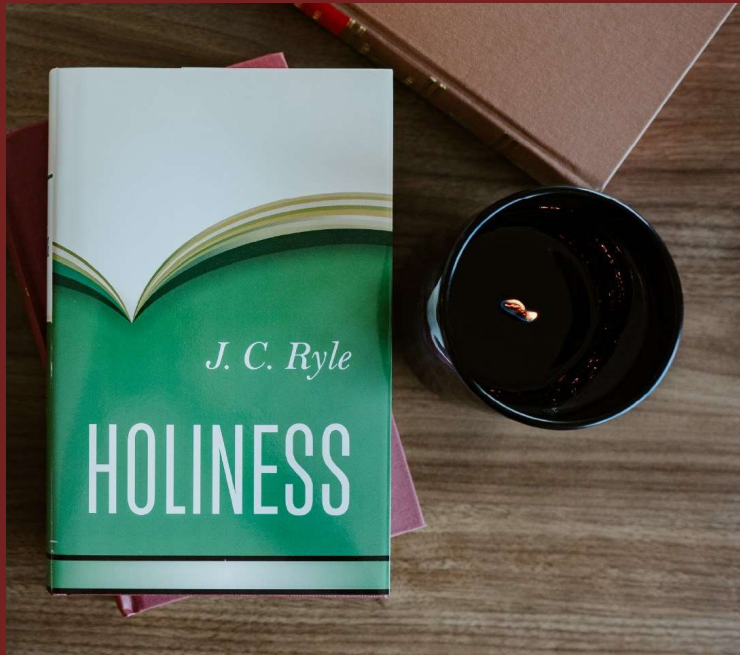






**“A Woman to be Remembered”**

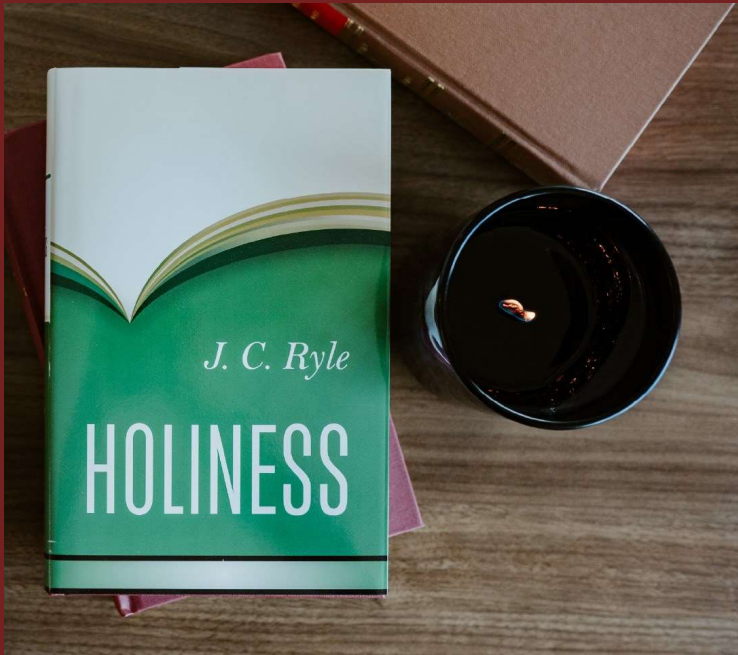




**“A Woman to be Remembered”**

**We are loving the world and the things that are in the world when**

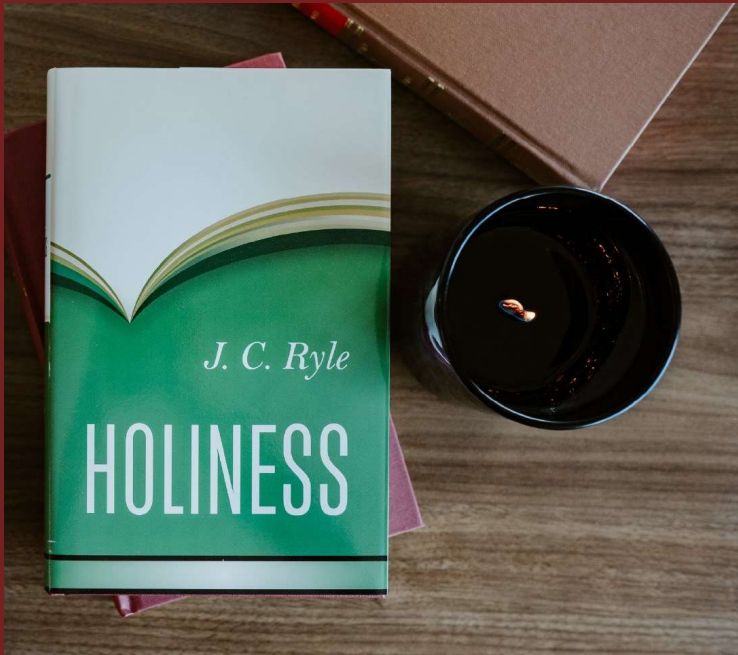
**. . .**



## **“A Woman to be Remembered”**

**We are loving the world and the things that are in the world when . . .**

**1 We are Casting a Longing Eye Upon it ,**



## **“A Woman to be Remembered”**

**We are loving the world and the things that are in the world when . . .**

- 1 We are Casting a Longing Eye Upon it , Even While God is Intervening to Deliver us from It.**



**“The Man Who Refused. . . and Chose Rather. . .”**  
**Hebrews 11:24-26**

**“The Man Who Refused. . . and Chose Rather. . .”  
Hebrews 11:24-26**

**We are not loving the world and the things that are  
in the world when. . .**

**“The Man Who Refused. . . and Chose Rather. . .”  
Hebrews 11:24-26**

**We are not loving the world and the things that are  
in the world when. . .**

**We Refuse Its Advantages, and Choose Rather, the  
Disadvantages of Being a Faithful Christian.**



The image shows the front cover of a book. The top half is a dark green rectangle with the title 'TEMPTATION AND SIN' in light blue, bold, sans-serif capital letters. Below this is a white horizontal band containing the author's name 'John Owen' in a dark green, sans-serif font.

**TEMPTATION  
AND SIN**

**John Owen**

*Always bear in mind the great danger that it is for any soul to enter into temptation. It is a woeful thing to consider what slight thoughts that most have of this thing. As long as men can keep themselves from sin itself in open action, they are content. They scarce aim at more. On any temptation in the world, all sorts of men will venture at any time.*

The image shows the front cover of a book. The top half is a dark green square with the title 'TEMPTATION AND SIN' in light blue, bold, sans-serif capital letters. Below this is a white horizontal band containing the author's name 'John Owen' in a dark green, sans-serif font. The entire book cover is set against a dark red background.

**TEMPTATION  
AND SIN**

**John Owen**

*How many young men put themselves into any company, any society. At first being delighted with evil company, then with the evil of the company.*

The image shows the front cover of a book. The top half is a dark green rectangle with the title 'TEMPTATION AND SIN' in light blue, bold, sans-serif capital letters. Below this is a white horizontal band containing the author's name 'John Owen' in a dark green, sans-serif font.

**TEMPTATION  
AND SIN**

**John Owen**

## **II Corinthians 6:14**

*Do not be bound together with unbelievers. For what partnership have righteousness and lawlessness, or what fellowship has light with darkness? Or what harmony has Christ with Belial, or what has a believer in common with an unbeliever?*



**“The Man Who Refused. . . and Chose Rather. . .”  
Hebrews 11:24-26**

**We are not loving the world and the things that are  
in the world when. . .**

**We Refuse Its Advantages, and Choose Rather, the  
Disadvantages of Being a Faithful Christian.**