

The Holy War



The Holy War

Made By King Shaddai Upon Diabolus for the Regaining
of the Metropolis of the World

Or

The Losing and Taking Again of the Town of Mansoul

Class Format

Segment	Time
Review the week's assignment	10 minutes
Class discussion	15 minutes
Specific lesson on theme from the week's assignment	10 minutes

Week 1

Beginning

to

Opening of the gates to Diabolus

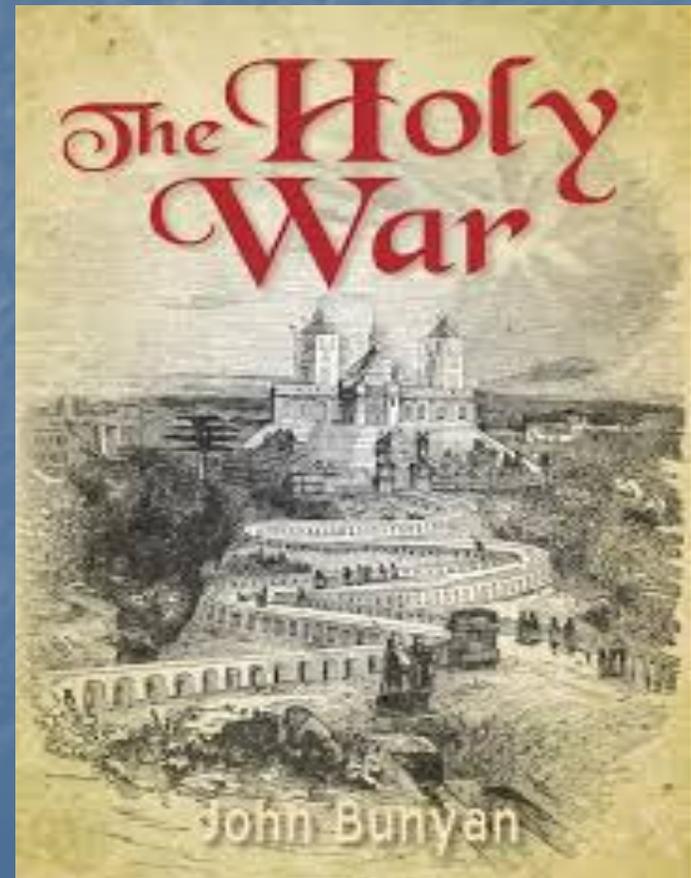
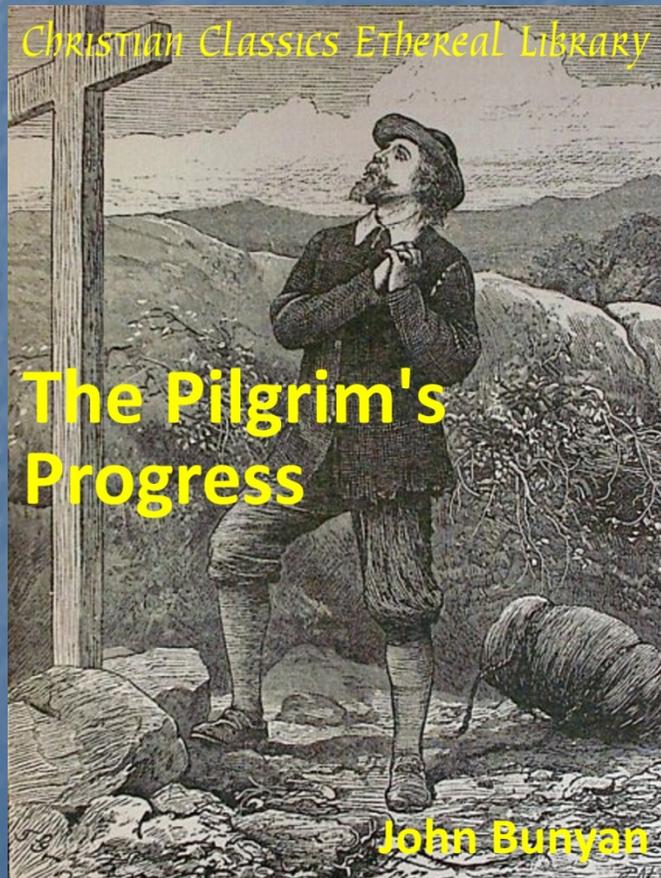
Introduction

- John Bunyan (1628-1688)
- Written sometime during the first six years of his incarceration in Bedford Prison.



Pilgrim's Progress vs The Holy War

- How are these two works similar?
- How are they different?



Setting

- Like *Pilgrim's Progress*, setting and story told from the perspective of one recounting events that have already taken place.
- But same story is occurring constantly in the lives of believers.
- Bunyan employs his wealth of military experience (terminology and strategy)

Goals

- To gain a greater understanding of the **spiritual warfare** in which we are engaged.
- To develop a greater awareness of the **methods employed by Satan**.
- To deepen our appreciation for the **grace of God** in saving sinners.
- To learn more about ourselves through empathizing with Mansoul (**Mansoul = me**)

Key Questions

- What primary Bible passages come to your mind as you read this assignment?
- To what degree does the story accurately depict Bible teaching?

Synopsis

- 2 Introductory Poems
 - “To the Reader” (summary)
 - “An Advertisement to the Reader” (defense of authorship)

To the Reader:

When men, let them make what they will their own,
Till they know this, are to themselves unknown.

...

For my part, I myself was in the town, ...

To the Reader:

Mansoul, the desire of both princes was:
One keep his gain would, t'other gain his loss.

To the Reader:

Mansoul! her mighty wars, they did portend
Her weal or woe, and that world without end:
Wherefore she must be more concern'd than they
Whose fears begin, and end the selfsame day;

...

With those, which, if a Christian, thou wilt see
Not small, but things of greatest moment be.

Synopsis

- 2 Introductory Poems
 - “To the Reader” (summary)
 - “An Advertisement to the Reader” (defense of authorship)
- In my travels... (Bunyan’s conversion and call to preach)
- Description of town of Mansoul in the continent of Universe

Mansoul

“There is not its equal under the whole heaven.”

- Lies between two worlds
- Built and founded by Shaddai
 - For His own delight
 - The pinnacle of His creation
- Intended to have dominion over all
- Entered through one of 5 gates:
 - Ear, Eye, Mouth, Nose, Feel
- Was perpetually defendable
 - Had well-built walls
 - Had abundant provisions
 - Could not be penetrated except by consent
- Operated under the best law
- Had Shaddai’s constant attention



Synopsis

- **2 Introductory Poems**
 - "To the Reader" (summary)
 - "An Advertisement to the Reader" (defense of authorship)
- **In my travels... (Bunyan's conversion and call to preach)**
- **Description of town of Mansoul in the continent of Universe**
 - Built by Shaddai
 - Enjoyed great privileges
 - Pinnacle of His creation
 - 5 gates (Ear-gate, Eye-gate, Mouth-gate, Nose-gate, Feel-gate)
- **Prior assault of Diabolus**
 - Diabolonians interest in Mansoul

Character Sketches: Main Forces

- **Shaddai**
 - A Hebrew title frequently used of God the Father in the OT
 - Translated "Almighty"
 - Communicates His All-sufficiency
 - Comes from the Hebrew word for breast – nourishment
 - Rightful owner of Mansoul
- **Diabolus**
 - King of the Blacks (Dark world)
 - Great and mighty, but poor and beggarly prince
 - Greek and Latin name for the Devil
 - Signifies the Accuser or Slanderer
 - The head of the whole company of fallen spirits
- **Mansoulions**
 - Natives of Mansoul
 - Parts of the inner man
- **Diabolonians**
 - Intruders, often residing for extended time in Mansoul
 - Elements of the flesh that reside in every believer (even after salvation)

Synopsis

- **2 Introductory Poems**
 - "To the Reader" (summary)
 - "An Advertisement to the Reader" (defense of authorship)
- **In my travels... (Bunyan's conversion and call to preach)**
- **Description of town of Mansoul in the continent of Universe**
 - Built by Shaddai
 - Enjoyed great privileges
 - Pinnacle of His creation
 - 5 gates (Ear-gate, Eye-gate, Mouth-gate, Nose-gate, Feel-gate)
- **Prior assault of Diabolus**
 - Diabolonians interest in Mansoul
- **Council of war**

Character Sketches: War Council

- **Diabolus** – The Greek and Latin name for the Devil (Accuser or Slanderer).
- **Alecto** – Fierce being, one of the Furies (heathen gods),
- **Tisiphone** – Another Fury of the lake (sister of Alecto). Associated with torment and suffering.
- **Apollyon** – Destroyer
- **Beelzebub** – Lord of Flies / Filth
- **Lucifer** – The Morning Star
- **Ill-pause** – Orator in difficult speeches
- **Legion** – named of those demonizing the man in Mark 5:9

Synopsis

- **2 Introductory Poems**
 - "To the Reader" (summary)
 - "An Advertisement to the Reader" (defense of authorship)
- **In my travels... (Bunyan's conversion and call to preach)**
- **Description of town of Mansoul in the continent of Universe**
 - Built by Shaddai
 - Enjoyed great privileges
 - Pinnacle of His creation
 - 5 gates (Ear-gate, Eye-gate, Mouth-gate, Nose-gate, Feel-gate)
- **Prior assault of Diabolus**
 - Diabolonians interest in Mansoul
- **Council of war**
- **"Assault" at Ear-gate**
 - Death of Captain Resistance and Lord Innocency
 - Opening of Ear-gate and Eye-gate

Character Sketches: Leaders of Mansoul

The leaders of the town represent the facets of the inner man most immediately involved in responding to sin:

- **Lord Will-be-will** – Emphasizes the role of the will in relenting or resisting
- **Lord-Mayor Mr. Understanding** – Involved in understanding of truth
- **Mr. Recorder** – Memory but particularly Conscience
- **Captain Resistance**
 - Only man of war in the town
 - Resistance to sin
- **Lord Innocent**
 - Innocence before sin entered
 - When they eat the fruit, he dies.

Application

The Holy War

